

Jonas Müthing Baetge



Six Sonnets

by William Shakespeare

for mixed Choir

2018

Like as the Waves Make T'wards the Pebbled Shore

Sonnet 60

Grave (♩ = 52)

pp Waves, waves, waves, waves, waves, sim.

pp Waves, waves, waves, waves, waves, sim.

8 Like as the waves, the waves make t'wards the

8 Like as the waves make

6 waves, waves, waves, waves, waves,

waves, waves, waves, waves,

8 peb - bled shore, so do our min - utes, our

8 t'wards the peb - bled shore, so do our

11 waves, waves, Each chang - ing place with

waves, waves, Each chang - ing place, each chang - ing

8 min - utes has - ten to their end; end, end,

8 min - utes has - ten to their end, end,

How Oft, When Thou, my Music, Music Play'st

Sonnet 128

Allegro con brio (♩ = 144)

f

How oft, when thou, my mu - sic, mu - sic play'st, up - on that bles - sed wood whose mo - tion

How oft, when thou, my mu - sic, play'st, up - on that bles - sed wood whose mo - tion

How oft, when thou, my mu - sic, play'st, up - on that bles - sed wood whose mo - tion

How oft, when thou, my mu - sic, play'st, up - on that bles - sed wood whose mo - tion

8

sounds, with thy sweet fing - ers, when thou gent - ly sway'st, the wi - ry con - cord that mine

sounds, with thy sweet fing - ers, when thou gent - ly sway'st, the con - cord that mine

sounds, with thy sweet fing - ers, when thou gent - ly sway'st, the con - cord that mine

sounds, with thy sweet fing - ers, when thou gent - ly sway'st, the con - cord that mine

15

mp

ear con - founds, how oft, when thou, my mu - sic, mu - sic play'st, up - on that

ear con - founds, how oft, when thou, my mu - sic, play'st, up - on that

ear con - founds, how oft, when thou, my mu - sic, play'st, up - on that

ear con - founds, how oft, when thou, my mu - sic, play'st, up - on that

My Mistress' Eyes Are Nothing Like the Sun

Sonnet 130

Larghetto (♩ = 72)

mf My mis - tress' eyes, *p*

mf My mis - tress' eyes, *p*

mf My mis - tress' eyes are noth - ing like the sun; _____

mf My mis - tress' eyes are noth - ing like the sun; _____

mf co - ral, *p* *mf* co - ral, *p* red: _____

mf co - ral, *p* *mf* co - ral, *p* red: _____ *f* If snow be

mf co - ral is far more red than her lips' red: _____

mf co - ral is far more red than her lips' red: _____

Then Hate me When Thou Wilt

Sonnet 90

Allegro marcato (♩ = 100)

ff Then hate me, hate me when thou wilt, then hate me,

ff Then hate me, hate me when thou wilt, then hate me,

f Hate me when thou wilt, then hate me when thou wilt, then hate me when thou wilt, then

f Hate me when thou wilt, then hate me when thou wilt, then hate me when thou wilt, then

then hate me when thou wilt, if

then hate me when thou wilt, if

f hate me when thou wilt, then hate me when thou wilt, then hate me when thou wilt, then

hate me when thou wilt, then hate me when thou wilt, then hate me when thou wilt, then

e - ver now, now while the world is bent my

e - ver now, now that the world is bent my

f hate me when thou wilt, then hate me when thou wilt, then hate me when thou wilt, then

hate me when thou wilt, then hate me when thou wilt, then hate me when thou wilt, then

Th'Expense of Spirit in a Waste of Shame

Sonnet 129

Allegretto leggiero (♩ = 120)

mp

Th'ex-pense of spi-rit, th'ex-pense of spi-rit, th'ex-pense of spi-rit, th'ex-pense of

p

Is lust,

p

Is lust,

p

Is lust,

p

Is lust,

mp

in a waste of shame, in a waste of shame, in a waste of shame,

spi-rit, th'ex - pense of spi-rit, th'ex - pense of spi-rit, th'ex - pense of

∩ = whispered

Shall I Compare Thee to a Summer's Day?

Sonnet 18

Andante (♩ = 56)

Shall I com - pare thee *mf* to a sum - mer's day? *sub. f* Thou art more *mf*

mf Shall I com - pare thee _____ to a sum - mer's day? *f*

f sum - mer's day? _____

f sum - mer's day? _____

f sum - mer's day? _____

love - ly _____

8 *mf* Thou art more love - ly _____ tem - per - ate: Rough winds do

mf Thou art more love - ly _____ tem - per - ate:

mf and more tem - per - ate:

mf and more tem - per - ate, _____ more tem - per -