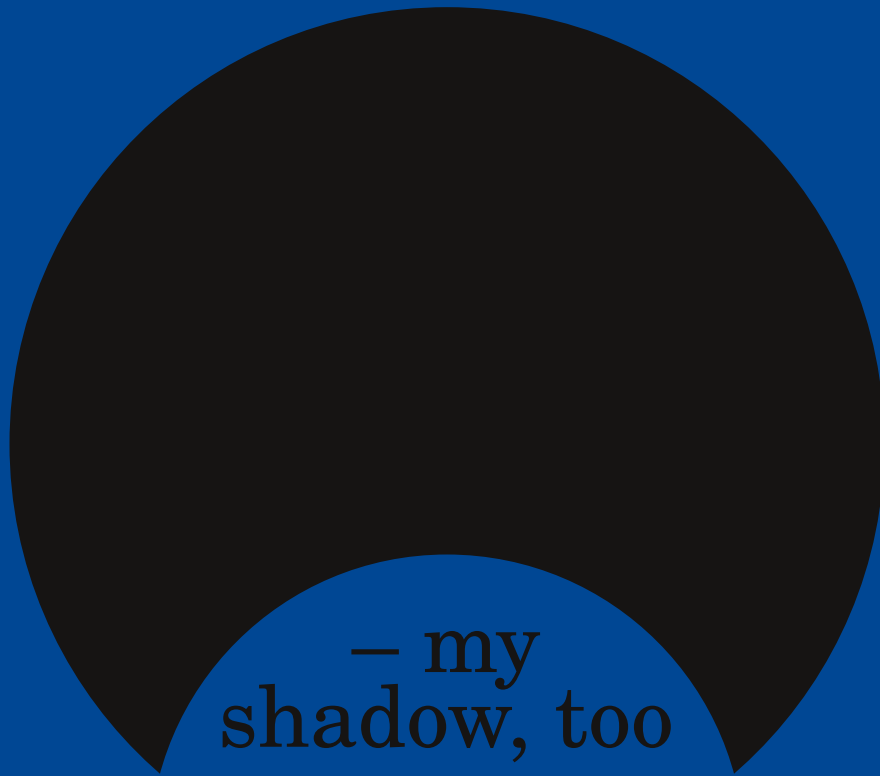


Jonas Müthing



Twelve Haiku by Robert Spiess

for mixed choir and guitar

2014

For Katarina Hiller and Göteborgs Vokalensemble

— my shadow, too

Twelve Haiku by Robert Spiess

Jonas Müthing

♩. = 80 **tutti** *p* *mf* *mp*

At me with one eye and with the oth-er the

6 *p* *pp* **A**

geck-o ob-serves a fly.

11 *dim.*

17 *p* *mp* *mf* *f*

23 **B** **tenor** *pp* *sim.*

Walk - ing at the shore, walk - ing at the

bass *pp* *sim.*

Walk - ing at the shore, walk - ing at the shore,

sempre f

27 soprano *f* pick - ing a sea - worn peb - ble *p* to

alto shore, walk - ing at the shore, walk - ing at

sempre p walk - ing at the shore, walk - ing at the shore,

31 in my hand

hold in my hand

sempre p the shore, walk - ing, walk - ing at the shore.

walk - ing at the shore, walk - ing.

36 C *dim.* *rit.* *p*

42

D

49 $\text{♩} = 58$ soprano *mp* breeze *pp*

In the eve-ning breeze, eve-ning breeze *pp*

alto *mp* In the *pp*

In

tenor *mp* breeze *pp*

In the eve-ning breeze, eve-ning breeze.

bass *mp* In the *pp*

In

sempre p

55 *p* *pp*

the wa-ters lap a - gainst.

p *pp*

the wa-ters lap

pp *p*

the he-ron's legs.

p

the he-ron's legs.